

Fall 2009 On-Site and VC Course Descriptions

ART 221 (17281) Painting I

Tuesday 4:00-7:00 pm – Patricia Chandler

An introduction to painting fundamentals and techniques with an emphasis on the development of perceptual, organizational, and critical abilities. Working primarily in oil paint, students learn indirect and direct approaches to making a painting -- underpainting, glazing, impasto, etc. -- while exploring the expressive potential of paint. Through discussion, demonstration, and practice, the student becomes acquainted with the physical and conceptual problems of traditional and contemporary painting. Prerequisite: ART115. CR 3

BIO 110 (16716 & 16713) Intro to Biology and Lab

Tuesday 4:00-9:00 pm – Anne Morin

Examines the underlying unity of all living things at the molecular and cellular level. Topics include the chemical composition of living matter, cellular organization, metabolism, classic and molecular genetics, and evolution. Prerequisite: recent chemistry course highly recommended. CR 4
FULL

CHY 105/106 (16719 & 16720) Fund General Chemistry

Wednesday 4:00-9:00 pm – Thomas Wylie

A course that stresses the basic principles and concepts of chemistry. This course is designed as an elective for nonscience majors or as an introductory course for those who have not studied chemistry and plan to take other science courses. Prerequisite: MAT020 or MAT030, concurrent enrollment permitted. CR 3 **FULL**

CIS 100 (16479) Intro to Computing

Wednesday 4:00 - 6:45 pm – Jean Kay

This course presents computing concepts and technology, and introduces students to productivity applications used in the work place, such as E-mail, the Internet, word-processing, spreadsheets, database management systems, and presentation graphics. Students acquire skills by means of intensive, hands-on work in a computer laboratory. Prerequisite: the basic skills listed in the CIS001 course description are assumed. Students can take a CLEP test to waive CIS100. CR 3 **FULL**

COM 102 (16721) Interpersonal Communications

Wednesday 1:00-3:45 pm – L. "Bud" Merckens

Instruction in preparation and delivery of speeches to an audience. The student is graded on the choice and phrasing of the subject, the selection and arrangement of the material, the adaptation to the audience and the delivery. Usually each student gives four to six speeches during the semester. CR 3

DRA 265 (17275) American Movie

Wednesday 10:00 am-12:45 pm – Pete St. John

An examination of the sources of American film making, its historical development, its impact on our culture and movies as a mirror of that culture. Attention will be given to aesthetic and critical evaluations of the cinema. Prerequisite: ENG101. CR 3 **CANCELED**

ENG 005 (17276) Basic Writing

Monday 1:00-3:45 pm – Jeanette Baldrige

expository prose. Students will learn how to edit their own papers as they are led systematically through all stages of composition—prewriting, writing, rewriting. Credits for this course do not fulfill degree requirements. CR 3

ENG 101 (17278) College Writing

FULL

Monday 4:00 - 6:45 pm – Jeanette Baldrige

Intensive practice in expository writing with reading of illustrative materials. Required of all students. Prerequisites: ENG005 with a grade of "C" or better or passing grade on diagnostic tests and REA008 with a grade of "C" or better or passing grade on diagnostic tests. CR 3

ENG 102 (17280) Intro to Literature

Thursday 1:00-3:45 pm – Jeanette Baldrige

A general introduction to literary genres—the essay, short story, novel, drama, and poetry—including a study of critical terminology, close textual reading, and practice in writing. Six papers, at least on dealing with each genre, will be required. Prerequisite: ENG101. CR 3

ENG 347 (14671) American Short Story

Monday 1:00-3:45 pm – Sandy Phippen (VC)

The American short story examined in terms of sources and form from its beginnings to the present. Emphasis will be on the development and achievements of the short story as a major American contribution to world literature. Prerequisite: ENG102W. CR 3

GEY 104 (16723) Field Studies in Maine Geology

Wed 10:00 am-12:45 pm – Woodrow Thompson

This introductory course will cover a variety of topics concerning the geology of Maine. We will examine subjects ranging from rocks and minerals to Ice Age glaciers and forces that are shaping the Earth today. Practical applications of geology will also be discussed. Earth science will be brought to life as we take several field trips in the Oxford Hills region of western Maine and neighboring areas. The trips will include a visit to one of the local quarries which are known for their production of gems and minerals. Note: Field trips will range in duration from several hours to a full day. They will be held at times which best fit student schedules. Students must supply their own transportation, though car pooling may be possible. Ends the week of November 11. CR 3

HTY 103 (17282) U.S. History II

Wednesday 1:00-3:45 pm – Rodney Abbott

From the exploration of America to 1877. The development of democracy, growth of the West, slavery and sectionalism, the Civil War, and Reconstruction. Prerequisite: ENG101. CR 3 **NEW DAY**

HTY 341 (16409) History of American Slavery

Tuesday 1:00-3:45 pm Seth Wigderson (VC)

An examination of American slavery from colonial times to Reconstruction. Students will explore slavery as a labor, legal, racial, and gender system. A large part of the course will be devoted to slaves' stories in their own words. This course will also look at the impact of slavery on white owners and non-owners as well as on national politics. It will study both the abolitionists and the defenders of slavery. Prerequisite: HTY103 or permission of instructor. CR 3 **CANCELLED**

HUM 389 (18988) Paranoia :Fiction, Film & Politics

Wednesday 1:00-3:45 pm Michelle Lisi-D'Alauro

An examination of the politics of paranoia as celebrated, critiqued, and examined in literature and cinema. Reading canonical works like Miller's *The Crucible* and Orwell's *1984*, watching prevailing masterpieces like *Fail Safe* and *Invasion of the Body Snatchers*, we will deconstruct thematically paranoid texts, developing and articulating theory around the geek culture of horror and apprehension that mirrors our unstable world. Do these books and movies exaggerate our impotence in a supposedly totalitarian regime? Are we truly living in a hostile environment, one in which our safety and freedom are threatened? And if so, what do these texts teach us about how to reassume control? What is our world supposed to be, and how are we meant to shape it? These and other ideological issues will be considered in writing, reading, and discussion, in this intensive look at fears justified and amplified by our modern political and media-submissive world. Credits: 3

MAT 009 (16376) Foundations of Math

Thursday 1:00-3:45 pm – Tim McInnis

The course emphasizes arithmetic computations and informal geometry. Some of the topics included are elementary number theory, operations with fractions, decimals, ratios, proportions, percents, signed numbers, data interpretation, an introduction and preparation for algebra. Credits for this course do not fulfill degree requirements. Minimum grade of "C" to go on to the next course. CR 3

MAT 030 (16377) Algebra I

Friday 10:00 am-12:45 pm – Tim McInnis

Topics include a review of fundamentals, real numbers, algebraic expressions, first degree equations in one variable, polynomials, factoring, rational expressions, graphing, square roots, quadratic equations, and exponents. Problem solving and informal geometry will be integrated throughout the course. Prerequisite: a grade of "C" or better in MAT009, MAT020, or an appropriate score on the UMA placement test. Credits for this course do not fulfill degree requirements. CR 3

MAT 100 (16378) Math and Applications

Tuesday 10:00-12:45 pm – Tim McInnis

An introduction to mathematics designed to provide students with essential quantitative tools and concepts necessary for further studies in liberal arts and disciplines. Topics include critical thinking skills and real life algebra, word problems, graphs, probability, statistics, and techniques of data collection and analysis. Prerequisite: a grade of "C" or better in MAT020 or higher, or appropriate score on the UMA Placement Test. CR 3 **NEW TIME**

PHI 250 (17283) Ethics

Wednesday 4:00 - 6:45 pm – L. "Bud" Merckens

A critical study of meta-ethics, ethical theories, and contemporary moral issues. Emphasizing the application of ethics to real-life situations, the course covers topics such as ethical relativism, subjectivism, morality and religion, utilitarianism, Kant, theories of punishment, abortion, capital punishment, euthanasia, censorship, sexual morality, affirmative action, and animal rights. Prerequisite: ENG101. CR 3

PSY 100 (16726) Intro to Psychology

Tuesday 1:00 - 3:45 pm – Elaine Dunton

This is a basic course in the psychology sequence. Topics covered in this course include background and methods, learning theories, brain and nervous system, personality, perception, intelligence, motivation, emotions, thinking and problem solving, human development, abnormal behavior and social interaction. CR 3 **FULL**

PSY 308 (16728) Human Development

Tuesday 10:00 am-12:45 pm – Elaine Dunton

Provides a life span approach focusing on the physical, cognitive, emotional, social, and spiritual characteristics of individuals. Emphasis will be placed on psychological stages and needs. Prerequisite: PSY100. CR 3 *PSY 345 (14686)*

PSY 345 Problems/Interventions Childhood

Wednesday 1:00-3:45 pm - Hector Sapien (VC)

This course is designed to be part of the professional preparation for students who will be working with children and their families in a variety of careers—social work, education, child care, nursing, etc. A broad range of childhood issues and difficulties are addressed with specific interventions and curriculum adaptations suggested. Students consider how the field has been defined by laws including IDEA, ADA, 504, and PL 94-142. Prerequisite: PSY300 or PSY308. CR 3

PSY 489 (16414) Positive Psychology

Tuesday 4:00 - 6:45 pm Michael DeSisto (VC)

Positive Psychology is the science of what goes right in life from birth to death. This course reviews what psychology knows about positive subjective experiences, positive individual traits, and positive institutions. Class activities provide the opportunity for students to apply what is learned in the course. Prerequisite: PSY 100 or permission. Credits: 3

SOC 305 (16730) Group Process

Monday 4:00 - 6:45 pm – Bob Ellis

This course provides both an experiential and theoretical basis for the study of group dynamics and leadership styles. An overview of communication systems, individual role functions, group cohesion and group conflict are presented. Role playing, psychodrama and group facilitation techniques are considered for application in social service and rehabilitation settings. Prerequisites: PSY100 or SOC101. CR 3

SSC 320 (14702) Research Methods/SS

Monday 4:00 - 6:45 pm – Kathleen Fox (VC)

Introduces upper-level undergraduate students in the social sciences and related professional areas to social research methods. Examines research

questions, hypotheses, research designs, qualitative and quantitative data collection and analysis techniques, and data interpretation strategies. Students will be expected to gain competence in procedures used in assessing published research reports. Provides an opportunity to become familiar with ethical issues in social research. Prerequisite: at least one introductory course in the social sciences and MAT100. CR 3