

Onsite and Limited Videoconference Course Descriptions Rumford Spring 2010

ARH 206 History of Photography	A comprehensive survey of photography, its technical innovations, social impact and the work of photography's major artists. The course deals with contemporary photographers from 1930 to present including the works of such masters as Weston, Adams, Frank, and White. 3 CR
ART 321 Painting II	An intermediate exploration of painting fundamentals, materials, and techniques with projects designed to facilitate individual exploration and the development of a body of work. Students are introduced to a range of painting materials and processes--acrylics, inks, collage, mixed media--thereby generating a wide range of imagery. Through discussion, demonstration, and practice, the student becomes acquainted with the physical and conceptual problems of traditional and contemporary painting. 3 CR
BIO 100 and Lab Human Biology	Introduces non-biology majors to the basic concepts and principles of biology through studies of the human organism. Laboratory dissections, correlated with lectures and the textbook, provide firsthand observations of organisms and their processes. Conducting experiments and analyzing the data collected ensures experience in the scientific process.
BIO 210 and Lab Anatomy & Physiology	A study of the structural and functional relationships of the human body systems including concepts of the regulatory process that integrate body cells, tissues, and organs. This course assumes a basic understanding of cellular physiology. Prerequisite: BIO 110 or recent biology course
BUA 365 Organizational Behavior	(This course is cross listed with POS 365.) An analysis of the interaction between individual and work group behavior leadership styles and organizational cultures. Applications of behavioral sciences are made in areas of motivation and influence, structure of work, leader group relations and organizational design and change. Emphasis is on application of theory in case studies and simulations. Prerequisite: BUA 223
COM 102 Interpersonal Communications	Concerned with verbal and nonverbal communication that takes place among individuals during interpersonal interaction. Typical areas of concern are perceiving others, presenting one's self, conversation and barriers to communication. Activities may include games, exercises and role playing.
DRA 151 Play Production	Practical hands-on experience in the technical, artistic and interpretive preparation of a dramatic presentation. All aspects of production are studied as they relate to theatre in general and applied in the preparation of a specific production. Course culminates in a public performance prepared and presented by the class on the University College campus.
ENG 101 College Writing	Intensive practice in expository writing with reading of illustrative materials. Required of all students. Prerequisite: ENGO05 with a grade of C or better or passing grade on diagnostic tests and REA008 with a grade of C or better or passing grade on diagnostic tests.
ENG 317W Professional Writing	Covers gathering, organizing, and presenting technical information using standard business and professional formats, such as business correspondence, informal and formal reports, instructions, and others. Communication technology typical of the contemporary workplace is used. Prerequisite: ENG 101

HTY 104 U.S. History II	From 1877 to recent years. The making of modern America, industrialism, imperialism and other topics. Prerequisite: ENG 101
HON 400W	An introduction to the principles and standards for thinking and communicating clearly and effectively. Intended to improve the student's ability to analyze, interpret, and evaluate issues, ideas, and problems. Prerequisite: ENG 101 or CLEP waiver, or permission of Director of Honors Program.
HUM 389 Buffy the Vampire Slayer	Studies in the humanities not regularly offered, e.g., specific aspects of elected cultures; cultural surveys of particular times and places or thematic exploration of man's past. For associate and bachelor degree program students. Prerequisites to be assigned at the time of topic approval. Prerequisite: ENG101
HUM 389 Maya Angelou	Studies in the humanities not regularly offered, e.g., specific aspects of elected cultures; cultural surveys of particular times and places or thematic exploration of man's past. For associate and bachelor degree program students. Prerequisites to be assigned at the time of topic approval. Prerequisite: ENG101
HUS 101 Introduction to Social Service System	An introduction to social welfare systems and their functions as they relate to social needs and problems within the political, social and economic contexts. An overview of the history and development of social welfare systems, the range of current social services and the knowledge and skills necessary for responding to human needs.
JUS 103 Foundations of Criminal Justice	This course will analyze the developmental events that have shaped the processes which constitute the major contemporary criminal justice institutions. The historical development of law, police, courts, corrections, and juvenile justice systems are studied from their early beginnings to contemporary issues, which may lead to future trends in justice.
MAT 020 Intro to Algebra (Part I)	This course is the first course of a two-semester sequence. Topics include a review of fundamentals, the language of algebra, real numbers, linear equations, inequalities, graphing, square roots, and problem solving. Credits for this course do not fulfill degree requirements. Prerequisite: A grade of C or better in MAT009 or appropriate score on the UMA Placement Test.
MAT 100 Mathematics and Applications	An introduction to mathematics designed to provide students with essential quantitative tools and concepts necessary for further studies in liberal arts and disciplines. Topics include critical thinking skills and real life algebra, word problems, graphs, probability, statistics, and techniques of data collection and analysis. Prerequisite: A grade of C or better in MAT 020 or higher, or appropriate score on the UMA Placement Test.
MAT 111 Algebra II	This course includes advanced work in the topics of MAT 030. Additional topics include functional notation, systems of equations in two or more variables, matrices and determinants, and radical equations. Prerequisite: MAT 021 or MAT 030 with a minimum grade of C, or appropriate score on the UMA Placement Test.
PHI 250 Ethics	A critical study of meta-ethics, ethical theories, and contemporary moral issues. Emphasizing the application of ethics to real-life situations, the course covers topics such as ethical relativism, subjectivism, morality and religion, utilitarianism, Kant, theories of punishment, abortion, capital punishment, euthanasia, censorship, sexual morality, affirmative action, and animal rights. Prerequisite: ENG 101

PSY 330
Interviewing and
Counseling Theory and practice of psychological interviewing for the purposes of gathering data and/or modifying human behavior including current theories and techniques of counseling and psychotherapy. Includes experience with interviewing and counseling techniques and the proper use of referral. Prerequisite: PSY 100

SOC 101
Introduction to
Sociology A general study of people in society, with emphasis upon nature of culture, social institutions, social interaction, and social units, and the influence on the individual. An overview of sociological concepts and perspectives is also presented.