



Fall '09 Onsite & Videoconference Courses Meeting in Bath

Onsite and Videoconference at Bath

18489 **ANT 220I** **North American Indians** **Michaud-Stutzman**
Wednesday 4-6:30P USM Video Conference

This course combines an ethnographic and archaeological perspective on the culture history and traditional cultures of native North Americans. Emphasis is placed on the relationship of aboriginal native cultures to their environments, and the evolution of complex societies in certain regions of North America. Also included is discussion of the fragmentation of Indian societies that followed the European invasion of North America. Credits: 3

17255 **ART 100** **Introduction to Studio Art** **Lutterman**
Monday/Thursday 4-6:30P UMA Onsite

A studio course designed specifically for non-art majors who wish to have an introduction to studio experience including an emphasis in self-expression, and an exploration of techniques in drawing, design, painting and/or printmaking. Credits: 3

16623/16624 **BIO 110** **Introduction to Biology** **Robbins**
Monday 4-6:45P/7-9P (Lab) UMA Onsite

Examines the underlying unity of all living things at the molecular and cellular level. Topics include the chemical composition of living matter, cellular organization, metabolism, classic and molecular genetics and evolution. Prerequisite: recent chemistry course highly recommended. Credits: 4

16637/16638 **BIO 210** **Anatomy and Physiology** **Robbins**
Tuesday 4-6:45P/7-9P (Lab) UMA Onsite

A study of the structural & functional relationships of the human body systems including concepts of the regulatory process that integrate body cells, tissues & organs. This course assumes a basic understanding of cellular physiology. Prerequisite: BIO 110 or recent biology course. Credits: 4

3921 **BUA 101** **Financial Accounting for Decision Making** **Boone**
Monday 1-3:45P UMA Videoconference

An introductory course designed to familiarize the student with the fundamental practices and principles of accounting. Emphasis is on the accounting cycle, preparation of financial statements, accounting systems, and the management decisional aspects of accounting. Online computer use required. Computers are available at centers statewide and at sites by appointment. Prerequisite: MATA 030 Algebra I. Credits: 3

3949 **BUAA 351** **Investment Management** **Boone**
Wednesday 1-3:45P UMA Videoconference

The institutional structure of the securities markets is described. Modern portfolio theory is analyzed, as it relates to the behavior of securities markets and to an investor's optimal selection of a portfolio. Methods of analyzing and valuing fixed-income securities, equity securities, and derivative assets (options, future contracts, etc.) are studied. The practice, principles and performance evaluation of portfolio management are investigated. How the investment function relates to the other business decisions of the company is examined. Prerequisites: MAT 111 and BUA251. May be used as an upper-level accounting elective. Credits: 3

16480 **CIS 100** **Introduction to Computing** **Sanford**
Tuesday 4-6:45P UMA Onsite

This course presents computing concepts and technology, and introduces students to productivity applications used in the work place, such as E-mail, the Internet, word-processing, spreadsheets, database management systems, and presentation graphics. Students acquire skills by means of intensive, hands-on work in a computer laboratory. Credits: 3

1272 **CMS 130J** **Interpersonal Communication Skills** **Slack**
Tuesday 10A-12:30P USM Video Conference

Blending research and theory in interpersonal communication, this course provides a thorough introduction to the subject while emphasizing skill development and application. Among the topics to be covered are perception, listening, verbal and nonverbal communication, conversational skills, culture, stages of relational development, and the role of the self in each of these topics. Students will be asked to expand their critical thinking abilities in these areas, thereby enhancing their personal empowerment as a communicator with varied types of individuals. Credits: 3

16639 **COM 102** **Interpersonal Communications** **Merckens**
Thursday 4-6:45P UMA Onsite

Concerned with verbal and nonverbal communication that takes place among individuals during interpersonal interaction. Typical areas of concern are perceiving others, presenting one's self, conversation and barriers to communication. Activities may include games, exercises and role playing. Credits: 3

15653 **ECH 232** **Social Science for the Young Child** **Squibb**
Fridays 5-8:15P & Saturdays 8:30A-3P UMF Onsite
meets Sept. 11/12, 25/26, Oct. 16/17, Nov. 6/7, Dec. 4/5 (snow date Dec. 11/12)

Focuses on the development of curriculum in the social sciences for young children ages birth through 8. Topics include the links between cognitive development and appropriate curriculum content, development of curriculum in specific areas of the social sciences, community resources for teaching, and relevant standards for designing, implementing and assessing curriculum. Prerequisite(s): ECH 150 and one social science course and Pre-Professional Standing in Education or permission of instructor. Credits: 4

15517 **ECH 450** **Senior Seminar: Research in Early Childhood Education**
Wednesday 5-8:15P UMF Onsite **Squibb**
Sept. 2, 9 & 23, Oct. 7, 21, Nov. 4, 18, Dec. 9 (snow date Dec. 16)

Designed to explore the role of research in current topics in Early Childhood Education, this synthesizing course examines research and practice through an in-depth study of a particular issue. Each topic of contemporary relevance will be chosen by the instructor. Each student demonstrates ability to read and discuss technical aspects of relevant research and to conduct a small study on the topic. Prerequisite(s): Professional Standing in Education or permission of instructor. Credits: 4

18822 **EDU 634** **Seminar: Literacy Research** **Lancia**
Thursday 4:30 -7P USM Onsite

The course provides a cultural-historical lens to literacy and reviews of current research trends in literacy theory and practice. Students will review and analyze contemporary research. Prerequisite: all literacy program courses or permission of the instructor. Credits: 3

17256 **ENGA 5** **Basic Writing** **Ritchie**
Monday 4-6:45P UMA Onsite

A workshop approach designed to help students develop the basic skills they need for writing coherent expository prose. Students will learn how to edit their own papers as they are led systematically through all stages of composition--prewriting, writing, rewriting. This course is prerequisite to ENG 101 College Writing, but may be waived by any student who achieves sufficiently high scores on the UMA Placement Test or the Scholastic Aptitude Test (SAT). The course carries three credits, but they do not satisfy any degree requirements. Credits: 3

1509 **ENG 100C** **College Writing** **Lisi**
Tuesday 9-11:30A USM Onsite

With emphasis on reading and writing and the connections between them, English 100C introduces students to practices and conventions of expository academic writing. Through discussions and workshops focused both on assigned reading and on essays written in the course, participants will learn how thinking and the language that conveys it develop and change through a reader's process of intellectual revision and through a writer's process of drafting, revising, editing and proofreading. Prerequisite: writing proficiency. Credits: 3

17257 **ENG 101** **College Writing** **Leo**
Wednesday 4-6:45P UMA Onsite

Intensive practice in expository writing with reading of illustrative materials. Required of all students. Prerequisite: ENGA 005 Basic Writing with a grade of "C" or better, REAA 008 Reading for Understanding with a grade of "C" or better, or passing grade on diagnostic tests. Credits: 3

17258 **ENG 102W** **Introduction to Literature** **Leo**
Wednesday 10A-12:45P UMA Onsite

A general introduction to literary genres--the essay, short story, novel, drama, & poetry--including a study of critical terminology, close textual reading, & practice in writing. Six papers, at least one dealing with each genre, will be required. Prerequisite: ENG 101 College Writing. Credits: 3

14668 **ENG 347W** **American Short Story** **Phippen**
Monday 1-3:45P UMA Videoconference

The American short story examined in terms of sources and form from its beginnings to the present. Emphasis will be on the development and achievements of the short story as a major American contribution to world literature. Prerequisite: ENG102W. Credits: 3

16640/16641 **GEY 103** **Environmental Geology** **Naiden**
Thursday 4-6:45P/7-9P (Lab) UMA Onsite

This course is designed to introduce the student to the geologic environment within which we live. It will demonstrate how geologic activities, such as earthquakes and volcanic eruptions impact our existence, and how human activity, such as waste disposal, soil erosion and water pollution, impact the environment we depend on for existence. It will present basic geologic principles, the formation and structure of the Earth, and its ever-changing character. Credits: 4

16643 **HON 401** **Leadership Seminar** **Bowne**
Thursday 7-9:45P UMA Onsite

(This course is cross listed with SSC 317.) This course is designed to provide emerging and existing leaders the opportunity to explore the concept of leadership and to develop and improve their leadership skills. Emphasis is on the application of theory in case studies, readings, films, and personal experience. Prerequisites: ENG 101, any COM, and SOC 101 or PSY 100. Credits: 3

CANCELLED **HTY 122I** **U.S. History: 1800 to 1900** **Kaufman**
Tuesday 4-6:30P USM Onsite

A thematic treatment of the nineteenth-century United States and its peoples. Chronological coverage of the nation's political, social, economic, intellectual, and institutional development provides the context for addressing the personalities and events of the country and its relations with the larger world. Credits: 3

CANCELLED **HTY 335** **Genocide in Our Time** **Peck**
Thursday 4-6:30P USM Onsite

This course will analyze the nature of evil/genocide by examining examples of governmentally or ideologically initiated murder. It will seek to understand the historical background and reality of victim, bystander, and victimizer. It will use a number of approaches, namely psychological, philosophical, religious, sociological, and political to help our understanding.

16406 **HTY 341** **History of American Slavery** **Wigderson**
Tuesday 1-3:45P UMA Videoconference

An examination of American slavery from colonial times to Reconstruction. Students will explore slavery as a labor, legal, racial, and gender system. A large part of the course will be devoted to slave stories in their own words. This course will also look at the impact of slavery on white owners and non-owners as well as on national politics. It will study both the abolitionists and the defenders of slavery. Prerequisite: HTY103 or permission of instructor. Credits: 3

CANCELLED **HTY 394** **Topics: The Cold War** **Beam**
Monday 7-9:30P USM Videoconference

This course will cover the major military, political, economic, social and intellectual developments of the Cold War, which dominated world politics from the late 1940s to the late 1980s. While particular emphasis will be given to the conflict's impact upon the United States, the perspective will be global in that a wide variety of topics and all regions of the world will be considered. Topics under consideration include the onset of the ideological struggle between East and West after World War II and the development of rival military and political alliances; the arms and space race; the decline of colonialism and increasing importance of the Third World; major local conflicts such as Korea, Vietnam and Afghanistan and "brush fire" wars of national liberation in Latin America, Asia and Africa; domestic politics, including dissident movements; and the end of the Cold War. Credits: 3

18986 **HUM 389** **Paranoia in Film, Fiction & Politics** **Lisi**
Wednesday 10A-12:45P UMA Videoconference

Meets Sept 2, 16, & 30; Oct 14 & 28, Nov 18, Dec 9

Are they watching you? Are you sure? This seminar will examine the politics of paranoia, as

celebrated, critiqued, and examined in literature and cinema. Reading canonical works like Miller's The Crucible and Orwell's 1984, watching prevailing masterpieces like Fail Safe and Invasion of the Body Snatchers, we will deconstruct thematically paranoid texts, developing and articulating theory around the geek culture of horror and apprehension that mirrors our unstable world. Do these books and movies exaggerate our impotence in a supposedly totalitarian regime? Are we truly living in a hostile environment, one in which our safety and freedom are threatened? And if so, what do these texts teach us about how to reassume control? What is our world supposed to be, and how are we meant to shape it? These and other ideological issues will be considered in writing, reading, and discussion, in this intensive look at fears justified and amplified by our modern political and media-submissive world. Credits: 3

16644 **HUS 233** **Sexual Abuse & Trauma** **Line**
 Friday 10A-12:45P UMA Onsite

Presents the experience of sexual abuse and trauma from the perspective of survivors, perpetrators and others involved. Treatment techniques and community responses involving both survivors and perpetrators are viewed within the context of various modalities. Prerequisite: HUS101 or PSY100. Credits: 3

17023 **HUS 301E** **Children's Case Management** **Kinsella**
 Thursday 1-3:45P UMA Videoconference

Provides students with grounding in High Fidelity Wraparound values, principles and opportunities to develop and practice strategies for incorporating them into the practice of children's case management.

16373 **MAT 9** **Foundations of Mathematics** **Hedgcock**
 Tuesday 10A-12:45P UMA Onsite

The course emphasizes arithmetic computations and informal geometry. Some of the topics included are elementary number theory, operations with fractions, decimals, ratios, proportions, percents, signed numbers, data interpretation, an introduction and preparation for algebra. Credits for this course do not fulfill degree requirements. Minimum grade of "C" to go on to the next course. Credits: 3

16365 **MAT 30** **Algebra I** **Hedgcock**
 Tuesday 4-6:45P UMA Onsite

Topics include a review of fundamentals, real numbers, algebraic expressions, first degree equations in one variable, polynomials, factoring, rational expressions, graphing, square roots, quadratic equations, and exponents. Problem solving and informal geometry will be integrated throughout the course. Prerequisite: a grade of "C" or better in MAT009, MAT020, or an appropriate score on the UMA placement test. Credits for this course do not fulfill degree requirements. Credits: 3

16374 **MAT 115** **Elementary Statistics I** **Hedgcock**
 Wednesday 4-6:45P UMA Onsite

Emphasis on the basic concepts and applications. Collection, analysis, and presentation of data are extensively discussed. Elementary probability is covered. Decision making with large and small samples and prediction based on correlation and regression are also included. Prerequisite: MAT100 or MAT030. Credits: 3

17259 **MUS 123** **Understanding Music** **Gillespie**
Monday 10A-12:45P UMA Onsite

A study of the basic elements of music necessary for intelligent listening, with emphasis on various historical movements, together with a study of the great composers and their contrasting styles as exemplified by their most important compositions. For non-music majors. This class requires a live classical concert attendance. Credits: 3

17262 PHI 250 **Ethics** **Baker**
Thursday 1-3:45P UMA Onsite

A critical study of metaethics, ethical theories, and contemporary moral issues. Emphasizing the application of ethics to real-life situations, the course covers topics such as ethical relativism, subjectivism, morality and religion, utilitarianism, Kant, theories of punishment, abortion, capital punishment, euthanasia, censorship, sexual morality, affirmative action, and animal rights. Prerequisite: ENG101. Credits: 3

16645 **PSY 100** **Introduction to Psychology** **DeSisto**
Thursday 10A-12:45P UMA Onsite

This is a basic course in the psychology sequence. Topics covered in this course include background and methods, learning theories, brain and nervous system, personality, perception, intelligence, motivation, emotions, thinking and problem solving, human development, abnormal behavior and social interaction. Credits: 3

16646 **PSY 232** **Crisis Counseling** **Lemay**
Tuesday 10A-12:45P UMA Onsite

An introduction to crisis theories and an overview of various types of crises. Students will learn to identify behaviors indicative of people in crises, effective intervention skills, and appropriate referral procedures. Ethical, legal, and social issues related to crisis intervention will also be addressed. Prerequisite: PSY100 or permission. Credits: 3

14684 **PSY 345** **Problems & Interventions in Childhood** **Sapien**
Wednesday 1-3:45P UMA Videoconference

This course is designed to be part of the professional preparation for students who will be working with children and their families in a variety of careers--social work, education, child care, nursing, etc. A broad range of childhood issues and difficulties are addressed, with specific considerations of helpful interventions. This course meets the teaching the exceptional student in the regular classroom requirement for several State of Maine endorsements, including Elementary Teacher, Early Childhood Teacher, Secondary Subject Areas and others. Offered via two-way videoconferencing. Review tapes unavailable. Prerequisite: PSYA 302 Psychology of Childhood or PSYA 308 Human Development. Credits: 3

16411 **PSY 489** **Positive Psychology** **DeSisto**
Tuesday 4-6:45P UMA Videoconference

Positive Psychology is the science of what goes right in life from birth to death. This course reviews what psychology knows about positive subjective experiences, positive individual traits, and positive

institutions. Class activities provide the opportunity for students to apply what is learned in the course.

Prerequisite: PSY 100 or permission. Credits: 3

18156	SOC 100J	Introduction to Sociology	Gentela
Tuesday	6-8:30P	USM Onsite	

The fundamental concepts, principles, and methods of sociology; analyzes the influence of social and cultural factors upon human behavior; evaluates effect of group processes, social classes, stratification, and basic institutions on contemporary society. Credits: 3

16642	SSC 317	Leadership Seminar	Bowne
Thursday	7-9:45P	UMA Onsite	

This course is designed to provide emerging and existing leaders the opportunity to explore the concept of leadership and to develop and improve their leadership skills. Emphasis is on the application of theory in case studies, readings, films, and personal experience. Prerequisites: ENG101, any COM, and SOC101 or PSY100. Credits: 3

14699	SSC 320	Research Methods in Social Science	Fox
Monday	4-6:45P	UMA Videoconference	

Introduces upper-level undergraduate students in the social sciences and related professional areas to social research methods. Examines research questions, hypotheses, research designs, qualitative and quantitative data collection and analysis techniques, and data interpretation strategies. Students will be expected to gain competence in procedures used in assessing published research reports. Provides an opportunity to become familiar with ethical issues in social research. Prerequisite: at least one introductory course in the social sciences and MAT100 Math and its Applications. Credits: 3

16929	SSC 363	Evolution: A Multiple Perspective Approach	Baker
Thursday	9-11:45A	UMA Onsite	

What role will the theory of evolution play in shaping our view of human behavior in the 21st Century? The course gives attention to neo-Darwinian thinking from at least seven perspectives: biological, psychological, philosophical, theological, historical, sociological, and anthropological. Students can expect to participate in a scholarly assessment of the events, people, and contributions of evolutionary theory since Darwin. Prerequisites: PSY100 or SOC101. Credits: 3

2624	THE 170F	Public Speaking	Slack
Wednesday	10A-12:30P	USM Onsite	

An introductory course in the art of public discourse. Primarily a lecture-performance course, students will learn the basics of informative, persuasive, and argumentative speaking, as well as the processes of problem-solving and informative discussion. Credits: 3

8/24/2009

